

3 Pianos Aventures

Sylvain Guinet

Piano facile

Easy piano

Titres :

Les marins bleus

La forêt noire

Sahara blanc



3 Pianos Aventures



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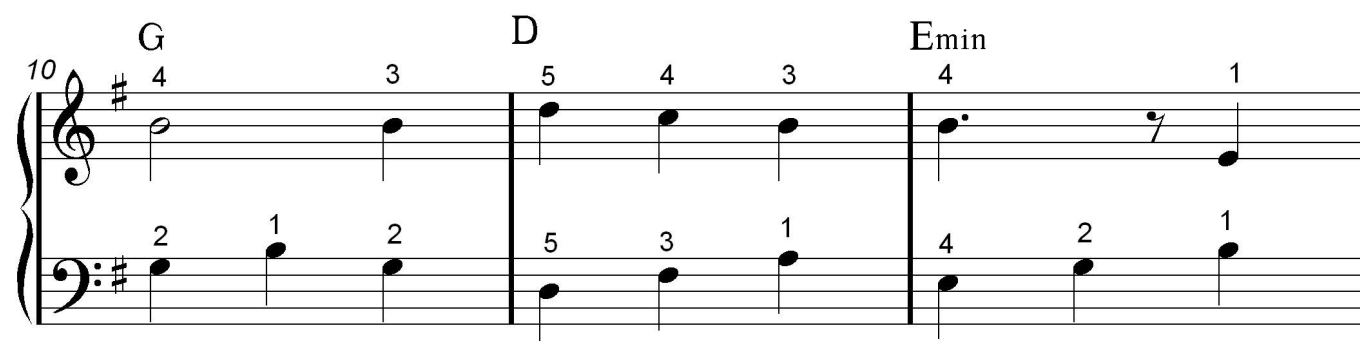
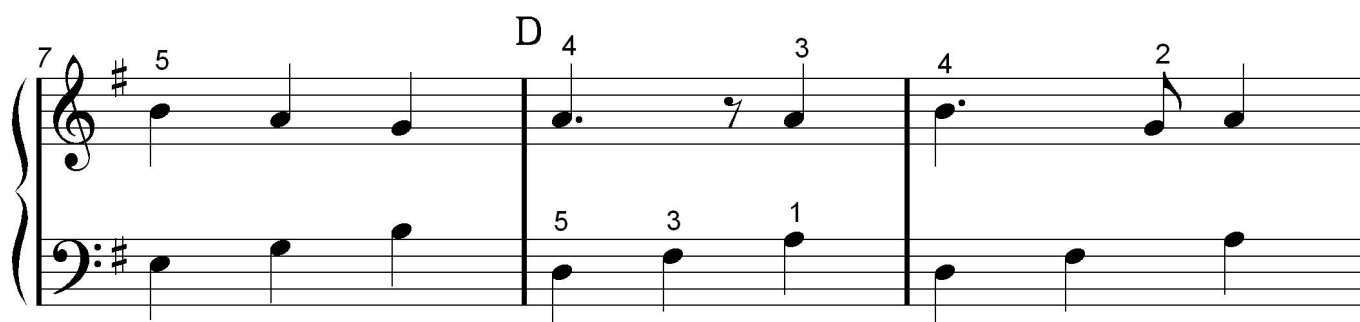
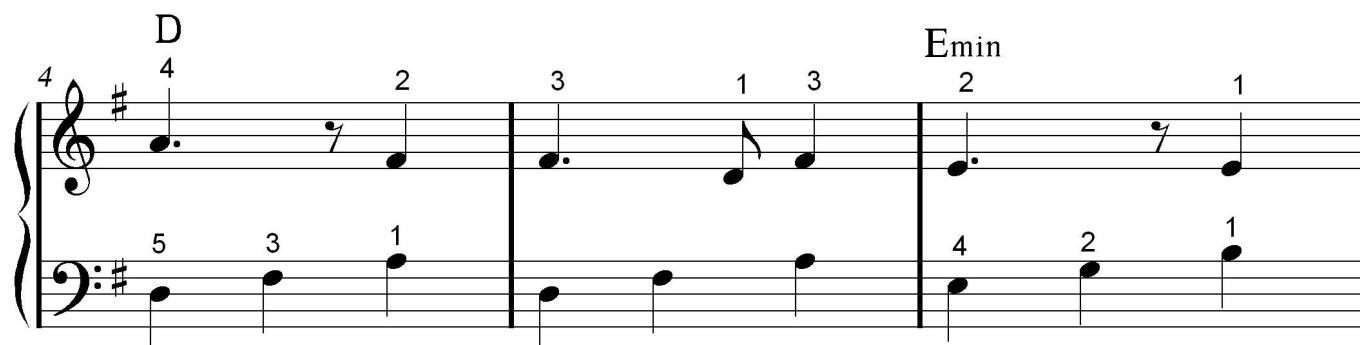
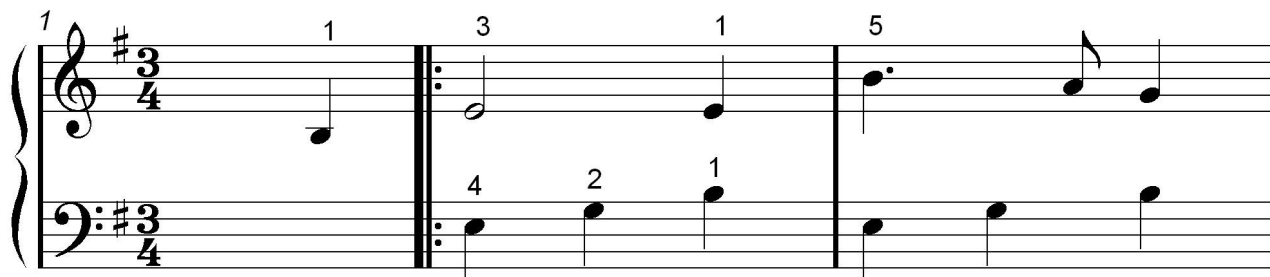
Sahara blanc P6

Les marins bleus

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Tempo 150 - 170

Emin



13

G D

16

Emin D

19

Emin

22

D Emin

25

La forêt noire

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Tempo ~ 100

mp

Dmin

B $\flat$

Amin⁷

Dmin⁷

Dmin

B $\flat$

Amin⁷

Dmin⁷

10 *mf*

F C Gmin

13

Dmin Bb F

16

Gmin⁷ A⁷

1. 4 -1-

mp

19

2. 4 1 -3- 1 Dmin

Sahara blanc

Sylvain Guinet

Adagio ~ 76

First system of musical notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Adagio ~ 76'. The dynamics are marked 'mp' (mezzo-piano). The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains notes with fingerings 2, 1, 3, 1, 2, 3, 2, 1, 3, 2, 3, 2, 3, 4, and 2. The bass staff begins with a repeat sign and contains notes with fingerings 5, 3, 1, 5, 2, b1, 5, 3, 1, 5, 3, 1, 5, 3, 1, and 5.

Second system of musical notation. The treble staff continues with notes and fingerings 5, 1, 3, 1, 2, 3, 1, 3, 5, 3, 5, and 5. The bass staff continues with notes and fingerings 5, 2, b1, 5, 2, b1, 5, 2, b1, 5, 2, b1, 5, 2, b1, and 5.

Third system of musical notation. The treble staff begins with a measure rest followed by notes with fingerings 3, 5, 3, 5, 2, 1, 3, and 3. The bass staff continues with notes and fingerings 5, 3, 1, 5, 2, b1, 5, 2, b1, 5, 2, b1, 5, 2, b1, and 5.

11

2 2 3 4 1 2

5 2 1 5 3 1 5 2 1 5 3 1

14

1 2 4 1 3 4 1 3

5 3 1 4 2 1 4 3 1 4 3 1

mf

17

4 1 4 5 2 1 4 2 3 2 3 2

4 2 1 4 3 1 4 3 1 4 3 1

f

20

1 2 1 2 1 1 2 1 2 3 4 2

3 5 3 1

mp rit.

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3 pièces faciles de piano pour voyager
au dos des notes.