



La légende d'Arkamys

By Sylvain Guinet ©

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Musiques de Sylvain Guinet ©

India Riviera

La légende d'Arkamys

♩ = 96

Sylvain Guinet

The musical score is written in 4/4 time and consists of 12 staves. The first staff shows the chord progression: F, Amin, G, C/E. The second staff begins with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Chords are indicated above the staff lines. The piece concludes with a double bar line and repeat dots.

Samsara

La légende d'Arkamys

Sylvain Guinet

♩ = 80

Shakuhachi

Amin Emin D Amin Emin D

Amin Amin Emin D

Amin Emin D Amin

Emin D Amin Emin D

F G Amin F G Amin

Amin G G Emin D

Amin G G Emin D Amin G

G Emin D F G

Amin F G Amin F G

Amin Amin F G Amin Amin

1. 2.

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Eden

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Sylvain Guinet

♩ = 96

Dmin B \flat F/A C Dmin B \flat F/A C
 Dmin B \flat F/A C Dmin B \flat
 F/A C Dmin B \flat F/A
 C Dmin B \flat F/A C
 Dmin B \flat F/A C Dmin
 B \flat F/A C Dmin B \flat
 F/A C A/C \sharp Dmin C_{sus}
 Gmin C_{sus} Dmin C_{sus}
 Gmin C_{sus} Dmin 7 C $_7$ /E 1. 2. Dmin B \flat
 F/A C Dmin B \flat F/A C A/C \sharp
 Dmin C_{sus} Gmin C_{sus} Dmin
 C_{sus} Gmin C_{sus} Dmin C_{sus} Gmin C_{sus} Fadd9

Island of Love

La légende d'Arkamys

Sylvain Guinet

Slow

Shakuhachi

The musical score is written for a Shakuhachi instrument in G major (one sharp) and 4/4 time. The tempo is marked 'Slow'. The score consists of a single melodic line with a guitar accompaniment indicated by chord symbols above the staff. The chords used are G, Emin, Amin, C, D, and D/F#. The melody begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with an '8' below the staff, indicating an octave. The piece concludes with a double bar line and repeat dots.

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D
 Amin
 D/F#

C
 D
 G

Emin
 C

D
 G
 Emin

C
 D
 G

Emin
 Amin
 C

D
 G
 Emin

Amin
 C
 D
 G

Eminence

La légende d'Arkamys

Sylvain Guinet

♩ = 80

Dmin G Amin Dmin G Amin Dmin G Amin

mp

Dmin G Amin Dmin G Amin

Dmin G Amin Dmin G Amin

mf

Dmin G Amin Dmin G Amin

Dmin G Amin Dmin G Amin

Dmin G Amin Amin 1. 2.3 Dmin G Amin

mp mp

Dmin G Amin 1. 2. D.S. al Fine Dmin G Amin

F G Emin F G C *Fine*

Horsapripe

La légende d'Arkamys

Sylvain Guinet

♩ = 100

TURKISH NEY

8

p

mp

mf

mf

mp

mf

1. 2.

1. 2.

Powak

La légende d'Arkamys

Sylvain Guinet

♩ = 90

Shakuhachi

The musical score is written for a Shakuhachi instrument in 4/4 time, with a tempo of 90 beats per minute. It consists of ten staves of music. The first staff is marked 'Shakuhachi' and includes a '8' below the staff line. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. Above the notes, guitar chords are indicated: Amin, C, Emin, and G. The second staff continues the melody with similar chord markings. The third staff is mostly empty, with only the chord markings Amin, C, Emin, and G. The fourth staff repeats the first staff's notation. The fifth staff features a more complex melodic line with sixteenth-note patterns and a sharp sign (#) above a note. The sixth staff continues this complex line. The seventh staff introduces a new chord, F, along with Amin, G, and C. The eighth staff continues with Amin, G, C, and F. The ninth and tenth staves return to the initial chord sequence of Amin, C, Emin, and G.

Amin C Emin G

Amin C Emin G

Amin C Emin G

Amin G C F

Amin G C F 2ème fois Coda

Amin C Emin G

Coda Amin G C F

Amin G C F

Amin C Emin G

Amin C Emin G

Amin

Shuayan

La légende d'Arkamys

Sylvain Guinet

♩ = 85

Bmin G Emin A

Shakuhachi

Bmin G Emin A

Bmin G Emin A

Bmin G Emin A

Bmin G Emin A

Bmin G Emin A

A D# F# A E Emin

A D# F# A E Emin

A Bmin G Emin

A Bmin G Emin

A Bmin G Emin

A Bmin G Emin
 A Bmin G Emin
 A Bmin G Emin
 A Bmin G Emin
 A D/F# A/E Emin
 A Bmin G Emin
 A Bmin G Emin
 A Bmin G Emin
 A Bmin

Shuayan, La légende d'Arkamys
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Javamanua

La légende d'Arkamys

Sylvain Guinet

♩ = 90

Flute

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of ♩ = 90. The key signature is one flat (B-flat). The score consists of ten staves of music. The first staff shows the beginning of the piece with a whole rest and a key signature change to one flat. The melody starts on the second staff. Chords are indicated above the staff: Dmin, Amin, G, Dmin, Amin, G. The melody features a series of eighth and sixteenth notes, with some triplet markings. A repeat sign appears at measure 9. The score continues with various chords and melodic lines, including a first ending (1.) and a second ending (2.). The final measure ends with a double bar line.

1 Dmin Amin G Dmin 5 Amin G

Dmin Amin 9 G Dmin Amin G

13 Dmin Amin G Dmin Amin 17 G

Dmin Amin G 21 Dmin

Amin G 25 Dmin Amin G Dmin

Amin 29 G Dmin B \flat F 33 C

Dmin B \flat F 37 C G D/F \sharp

41 F C G D/F \sharp 45 F C

G G Dmin Amin G Dmin Amin G

1. 49 53

2. G Dmin B \flat F C Dmin

B \flat F C G D/F \sharp F 61 65

C G 69 D/F \sharp F C G

Amésia

La légende d'Arkamys

♩ = 98

Sylvain Guinet

Amin F C G Amin F

mp

C G Amin F C

G Amin F C G

Amin F C G Amin

mf

F C G Amin

F C G Amin

f

F C G Amin

F C G Amin

F C G Amin

Dmin F C G

Dmin F C G

2ème fois
D.S. al Fine

Fine

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Arkanya

La légende d'Arkamys

Chords : Gmin E \flat B \flat F

Sylvain Guinet

$\text{♩} = 89$

Shakuhachi

The musical score is written for a Shakuhachi in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked as 89 bpm. The score begins with a rest of two measures, followed by a melodic line. The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings. A '3ème fois Coda' marking is present above the final measure of the main section. The score concludes with a 'Coda' section marked with a circled cross symbol.

Seraya

La légende d'Arkamys

Sylvain Guinet

♩ = 100

Shakuhachi

8

Chords: Cmin, E♭, B♭, F, Cmin, E♭, B♭, F, Cmin, E♭, B♭, F, Cmin, E♭, B♭, F, A♭, B♭, Cmin, E♭, B♭, F, A♭, B♭, B♭, B♭, F, A♭, Gmin, E♭, F, Dmin, E♭, F, Gmin, E♭, F, Dmin, E♭, F, A♭, B♭, Cmin, E♭, B♭, F, A♭, B♭, B♭, B♭, Cmin, Cmin.

Rehearsal marks: 1., 2., 1., 2., 3.