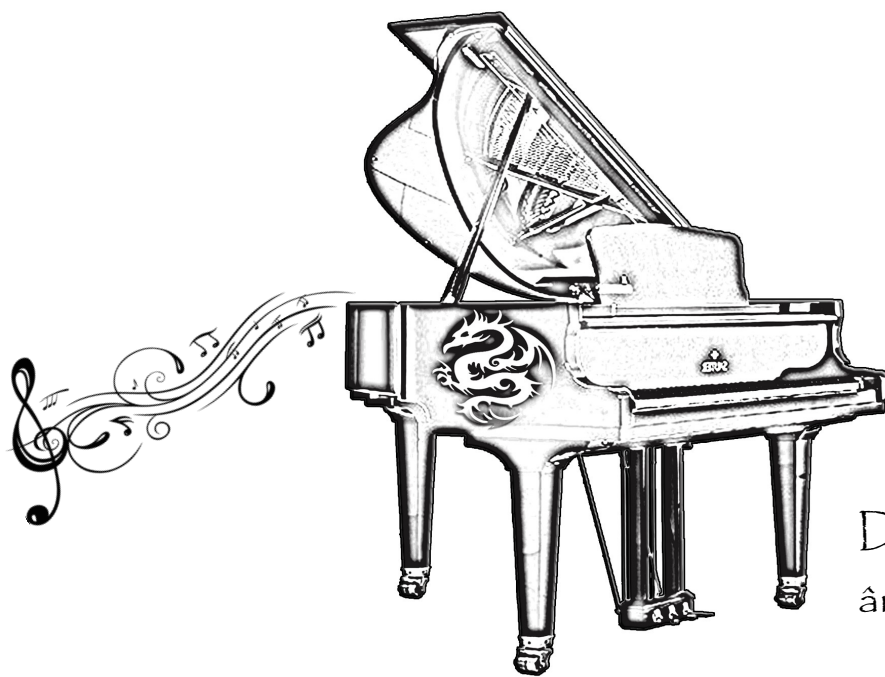




# Les guerrières de lumière



Dédié aux belles  
âmes éveillées



## Musique de Sylvain Guinet



© Copyright 2022, All Rights Reserved

# Les guerrières de lumière

Sylvain Guinet

Allegretto con anima

*mf*

4

8

12

16

1. 2.

20

8va

*f*

Con fuoco

24

8vb

8vb

8vb

8vb

28

8vb

8vb

8vb

8vb

32

8vb

8vb

8vb

35

8vb

8vb

8vb

38

8<sup>va</sup> ↑ ;      8<sup>va</sup> ↑ ;      8<sup>va</sup> ↑ ;

*mf*

*Con spirito*

41

45

49

53

56

*f*

Con la potenza di Dio

59

8vb<sub>1</sub> 8vb<sub>2</sub> 8vb<sub>3</sub>

Musical score for measures 59-61. The piece is in 3/4 time. The right hand features a complex, rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#). The dynamic marking is *8vb* (8va) for all three systems.

62

8vb<sub>1</sub> 8vb<sub>2</sub> 8vb<sub>3</sub>

Musical score for measures 62-64. The right hand continues with the eighth-note pattern, and the left hand maintains the accompaniment. The key signature changes to two sharps (F# and C#). The dynamic marking is *8vb* (8va) for all three systems.

65

8vb<sub>1</sub> 8vb<sub>2</sub> 8vb<sub>3</sub> *mf*

Musical score for measures 65-67. The right hand continues with the eighth-note pattern, and the left hand maintains the accompaniment. The key signature changes to three sharps (F#, C#, and G#). The dynamic marking is *8vb* (8va) for the first two systems and *mf* for the third system.

68

*p* *f*

Musical score for measures 68-70. The right hand continues with the eighth-note pattern, and the left hand maintains the accompaniment. The key signature changes to three sharps (F#, C#, and G#). The dynamic marking is *p* for the first two systems and *f* for the third system.

