

Les dieux de l'Olympe

Musique de Sylvain Guinet

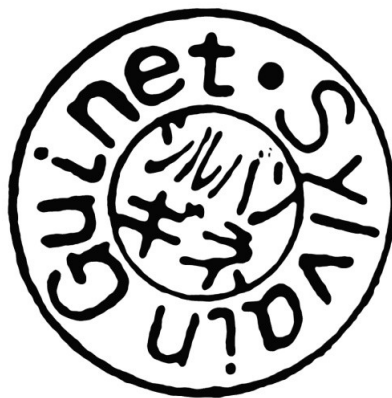


12 partitions de piano solo / Style New-Age / Dès la deuxième année

Les dieux de l'Olympe

de

Sylvain Guinet



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Déméter

Les dieux de l'Olympe

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Allegretto ~ 110

1 1 3 1 4

p

3 1 4 2

3 3 2 1 3 1 2

5 1 3 1 3 2

5 1 3 4

4 3 5 3

5 1 3 1

9 *mp*

3 1 4 2

11

5 1 3 1

13 *mf* *mp*

3 1 4 2

15

5 1 3 1

17

3 1 3 3

Athéna

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Andante ~ 90

The musical score is written for piano and treble clef in 4/4 time. It consists of three systems of two staves each. The first system begins with a repeat sign and a *mf* dynamic marking. The first staff (treble clef) contains a melodic line with fingerings 1, 3, 3, 1, 3, and 4. The second staff (bass clef) contains a bass line with fingerings 2, 1, and 4. The second system continues the melodic and bass lines with fingerings 1, 3, 3, 1, 3, and 4 in the treble, and 4 in the bass. The third system concludes the piece with fingerings 5, 1, 2, 3, 4, 5, 2, 1, 5, 4, and 1 in the treble, and 3 in the bass. The score includes various musical notations such as notes, rests, and fingerings.

7 5 4 1 5 1 2 1 2 5 4 1

9 5 4 1 5 1 2 1 4 1

5

11 5 4 1 5 1 5 5 1

13 5 2 3 2 1. 3 2 3 2. 3

rit.

Hadès

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Andante ~ 88

1 3 2

mf

5 3 1 5 3 1

3 4 3 2 3

4 2 1 4 2 1

5 5 4 3 2 1

4 2 1 5 2 1

7 3 3 2 3 4 1

5 3 1 4 2 1

9 4 3 2 4 3 2

11 4 2 4 1 2 1 2

13 3 1 4 2

15 4 1 3 2 1 4 3

17 2 1 3 2 3 1 2 1

Apollon

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Andante ~ 76

The musical score is written for piano and violin in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante ~ 76'. The piano part is in the left hand, and the violin part is in the right hand. The score is divided into four systems, each containing two staves. The piano part features a melodic line with fingerings (1-5) and a bass line with fingerings (2-5). The violin part features a melodic line with fingerings (1-4) and a bass line with fingerings (2-5). The score includes a repeat sign with first and second endings. The dynamics are marked 'mp' (mezzo-piano) and 'f' (forte). The score is written in a standard musical notation with a treble clef for the violin and a bass clef for the piano.

9

11

mf *mp*

13

15

mf rit. *mp*

1ère fois 5
2ème fois 2

17

Hermès

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Allegro ~120

1 1 3 1 2 1 4 1 2 1 5 1

mp

5 3 4 2 3 1

4 2 1 4 1 3 5 3 2 1 4 2

2 1 3 1 2 1

7 3 1 4 2 3 1 3 2 1 1 3 1

3 1 4 2 5 2 4 2

10 3 2 4 2 1 2 1 3 2 5 2

mf

5 3 4 2 4 1

13 1 2 5 2 1 4 1 2 1 3 1

f

5 3 4 2 5 1 4 1

16

2 1 3 1 2 4 2 1. 3 2 1 3 1 2

5 3 4 2 3

19

2. 3 2 1 2 1 2 3 4 3 1 2 1 2 4

3 *mf* 4 2 3 1

22

3 1 2 4 3 2 4 2 1 4

3 1 2 1 4 2

f

25

1 2 1 4 3 1 2 4 3 2 1 3 1 2

3 1 3 1 2-3

28

1 3 1 2 1 4 1 2 1 2 1 2

mp 5 3 4 2 3 1

31

3 1 5 3 2 3 2 1 3 1 3 2 1 2

4 2 3 1 *rit.* 5 3

Arès

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Allegretto ~ 116

mf

Dmin

Amin

5

1

2

5

2

1

5

1

C

5

8

G

3

2

1

B $\flat$

3

11

F

5

3

A

1

2

4

5

1

f

1

1

5

5

2

1

5

1

C

5

8

G

3

2

1

B $\flat$

3

11

F

5

3

A

1

2

4

5

1

f

14 **Dmin** 5 1 5 3 1 **Amin** 5 4 3

17 1 1 **C** 5 1 5 3 1

20 **G** 5 4 3 1 1 **Bb** 4 1 5

23 3 1 **F** 4 3 2 1 2

26 **A** 3 1 2 1 2 1 **Dmin**

Héphaïstos

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Allegro ~126

1

Gmin Eb F Gmin

mp

5

Eb F Gmin

9

Eb Cmin

Fine

poco rit. - - - -

13

D Gmin Eb Cmin

17 **D** **Gmin** **E♭**

mf

21 **Cmin** **F** **Gmin**

25 **E♭** **Cmin** **F** **Gmin**

mp

poco rit. -----

29 **Gmin** **E♭** **Cmin**

f

poco rit. -----

33 **D** **Gmin** **E♭**

37 **Cmin** **D** **Gmin** **D.C. al Fine**

poco rit. -----

Artémis

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Moderato ~ 92

1 3 2 1 5 3 1 3 4 3 2 1 3 2 3 2 1 5 3 1 3

mp

4 4 2 1 3 2 1 3 2 1 2

7 3 4 1 5 3 1 2 3 1 3

10 2 1 3 2 1 3 4 1 2 4 3

13 *mf*

4 2 1 5 3 1 5 4 2 1 5 3 1 5 4 2 1 5 3 1 5 3 1 4 5 3 1

16

4 2 1 5 3 1 5 4 2 1 5 3 1 4 2 1 5 3 1 4

19

5 3 1 4 2 1 5 3 1 5 4 2 1 5 3 1

22

4 3 2 1 3 2 3 2 1 5 3 1 3 4 4 2 1 5 3 1 4 5 3 1 5 3

25

4 2 1 3 4 4 2 1 3 4 4 2 1 3 4 4 2 1 3 4 4 2 1 3 4 3 5

28

1.3 2.4 4 3 2 1 2 4 1 *mp* 5 2 1

Héra

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Moderato ~ 100

The musical score is written for piano and bass in 4/4 time, key of B-flat major. It consists of four systems of staves, each with a treble and bass staff. The tempo is marked 'Moderato ~ 100'. The first system starts with a first ending bracket and a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 1-5 above notes. The bass staff includes fingering numbers 5 2, 5 2, and 4 2. The second system continues the melodic and harmonic development. The third system shows further progression. The fourth system concludes the piece. The score is a single-page layout with a clean, professional appearance.

13

poco rit

mf

16

19

22

25

rit.

Poséidon

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Allegro ~ 128

mf

1 3 5 4 3 1 3 5 4 3 1 3

Dmin F Gmin A

6 5 4 3 1 3 5 4 3 2 1

Dmin F Gmin A

10 1 5 1 3

Dmin F Gmin Dmin

14 1 5 1 3

Dmin F Gmin Dmin

18 1 3 5 4 1 2 3 4 1 3

B $\flat$ F Gmin A

22 **A** **Dmin** **Bb** **F**

2.3 1 2 5. 4 4 3 4 5. 4

f

26 **Gmin** **Dmin** **Bb** **F**

4 3 1 2 5. 4 4 3 4 5. 4

30 **Gmin** **Dmin** **Bb** **F**

4 3 1 2 5 1 2 5 3 1 2 4 1 2 4 5 3 4 5

34 **Gmin** **Dmin** **Bb** **F**

5. 4 1 2 5 1 2 5 3 1 2 4 1 2 4 5 3 4 5

38 **Gmin** **A** **Dmin**

5. 4 2 2 1 2 3 4 5 2 1

poco rit. *mf*

8vb

Aphrodite

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Andante ~ 80

Andante

1 5 4 1 3 3

mp

5 2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 5 above or below the notes. The key signature has one sharp (F#), and the time signature is 3/4.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time and G major. The first measure of the first system shows the beginning of the melody with a treble clef and a key signature of one sharp (F#). The bass line starts with a G2 note. The second measure of the first system continues the melody. The first measure of the second system shows the melody moving higher, with a treble clef and a key signature of one sharp. The bass line continues with a G2 note. The second measure of the second system shows the melody moving higher, with a treble clef and a key signature of one sharp. The bass line continues with a G2 note.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The right hand (treble clef) plays a melody with eighth notes, featuring various fingerings (e.g., 4, 5, 1, 1, 5, 2, 5, 1, 5, 2, 5, 1, 5, 3, 5, 1, 5, 2, 5, 1). The left hand (bass clef) plays a bass line with eighth notes, featuring fingerings 5 and 2. The second system also consists of two measures. The right hand continues the melody with eighth notes and fingerings (4, 3, 4, 1, 4, 1, 2, 3, 1, 3, 5). The left hand plays a bass line with eighth notes, featuring fingerings 5 and 2. The score is written in a single system with a repeat sign at the end.

9 4 3 4 1 2 3 1 3 5 4 3 2 5 1 2 a tempo

rit.

11 5 2 4 1 2 5 4 3 1

13 2 5 4 3 4 1 3 4 1 2 4

15 2 4 2 4 2 1 4 2 1 4

17 2 4 2 5 1 rit. p 5 2 1 3 2 5 2 5

Zeus

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Adagio ~ 72



1 *mf* 1 4 1 2 4 1 2 4

5 3 2 1 5 4 2 1

4 5 3 2 1 3 1 5 3 2 1 5 4 2 1

6 5 4 3 2 3 4 2 3 1 2 3 1 5 4 2 1

8 3 1 5 4 3 2 1 2 3 2 1 5 3 2 1 5 4 2 1

10

5 4 3 2 3 4

2 3 2 1

5 3 2 1

5 4 2 1

12

8va

3 1 5 4

5 3 2 1

5 3 2 1

5 4 2 1

rit.

14

4 1 2 3 1 2 5 1 2

4 1 2 3 1 3 5 1 2

f

5 3 2 1

5 4 2 1

16

5 1 2 5 1 3 5 1 2

1 2 3 5 3 2 1 2 3 1

5 3 2 1

5 3 2 1

5 4 2 1

18

2.4

1 2 3 5 3 2 1 2 1

3 5 4 3 1 3

mf

rit.

5 3 2 1

5 4 2 1

5 3 2 1

- 
- Tantôt doux, tantôt guerrier
 - Main gauche facile
 - Partitions avec doigtés
 - Niveau facile et progressif

<https://sylvainguinet.fr/>