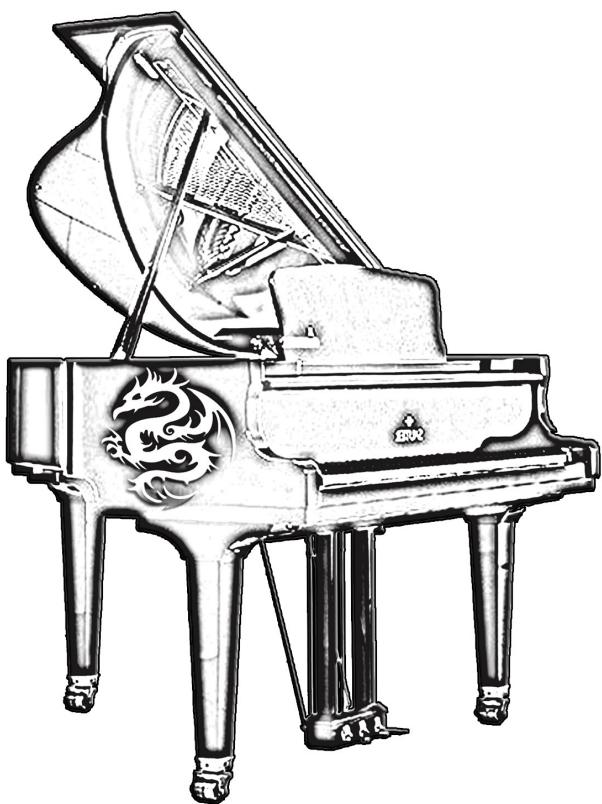


La valse mélancolique d'Iris



Musique de
Sylvain Guinet



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Tempo waltz ~ 180

Sylvain Guinet

Musical score for piano, 3/4 time, key signature of three flats. The left hand provides harmonic support with sustained notes and chords, while the right hand plays melodic patterns. Measure 1 starts with a rest followed by a dynamic marking 'mf'.

Continuation of the musical score, starting at measure 7. The left hand continues its harmonic function with sustained notes and chords. The right hand's melodic line is more prominent here.

Continuation of the musical score, starting at measure 14. The left hand maintains its harmonic role with sustained notes and chords. The right hand's melodic line continues to develop.

Continuation of the musical score, starting at measure 21. The left hand continues to provide harmonic support with sustained notes and chords. The right hand's melodic line is clearly defined.

Continuation of the musical score, starting at measure 28. The left hand maintains its harmonic function with sustained notes and chords. The right hand's melodic line concludes the piece.

35

A two-measure musical excerpt in common time, key signature of four flats. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 35 starts with a half note in the treble clef followed by a measure of eighth-note pairs in the bass clef. Measure 36 begins with a dynamic 'f' (fortissimo) and consists of a series of eighth-note chords in both treble and bass clefs.

42

A two-measure musical excerpt in common time, key signature of four flats. The treble clef is on the top line, and the bass clef is on the bottom line. Both measures feature eighth-note chords in the bass clef, with the right hand playing eighth-note chords in the treble clef.

49

A two-measure musical excerpt in common time, key signature of four flats. The treble clef is on the top line, and the bass clef is on the bottom line. The right hand plays eighth-note pairs in the treble clef, while the left hand provides harmonic support with eighth-note chords in the bass clef.

54

A two-measure musical excerpt in common time, key signature of four flats. The treble clef is on the top line, and the bass clef is on the bottom line. The right hand plays eighth-note pairs in the treble clef, while the left hand provides harmonic support with eighth-note chords in the bass clef.

59

A two-measure musical excerpt in common time, key signature of four flats. The treble clef is on the top line, and the bass clef is on the bottom line. The right hand plays eighth-note pairs in the treble clef, while the left hand provides harmonic support with eighth-note chords in the bass clef.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of three flats. The score consists of six measures. Measure 1: Treble staff has a dotted half note; Bass staff has a quarter note followed by a eighth-note triplet. Measure 2: Treble staff has a half note; Bass staff has a quarter note followed by a eighth-note triplet. Measure 3: Treble staff has a quarter note followed by a eighth-note triplet; Bass staff has a quarter note followed by a eighth-note triplet. Measure 4: Treble staff has a quarter note followed by a eighth-note triplet; Bass staff has a quarter note followed by a eighth-note triplet. Measure 5: Treble staff has a dotted half note; Bass staff has a quarter note followed by a eighth-note triplet. Measure 6: Treble staff has a half note; Bass staff has a quarter note followed by a eighth-note triplet.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The score consists of seven measures. Measures 1-3 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 4-6 show eighth-note patterns in both staves. Measure 7 shows eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 8 concludes with a single eighth note in each staff.

Musical score for piano, page 10, measures 84-85. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 84 starts with a half note in the treble staff followed by a sixteenth-note pattern in the bass staff. Measure 85 begins with a dotted half note in the treble staff, followed by a sixteenth-note pattern in the bass staff.

Musical score for piano, page 10, measures 91-92. The score consists of two staves. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 91 begins with a half note followed by a sixteenth-note pattern of eighth-note pairs. Measure 92 begins with a sixteenth-note pattern of eighth-note pairs followed by a half note.

Musical score for piano, page 10, system 2. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and 2/4 time. The bottom staff is in bass clef, A-flat major (three flats), and 2/4 time. The key signature changes to E major (no sharps or flats) at measure 98. Measure 98 starts with a forte dynamic (f). Measures 99-100 show a sequence of eighth-note chords. Measures 101-102 show a sequence of sixteenth-note chords. Measures 103-104 show a sequence of eighth-note chords.

104

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The music consists of eighth-note patterns, primarily quarter note pairs followed by eighth-note pairs.

111

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The music includes eighth-note pairs and sixteenth-note patterns.

116

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The music features eighth-note pairs and sixteenth-note patterns.

121

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The music includes eighth-note pairs and sixteenth-note patterns.

126

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The music consists of eighth-note pairs and sixteenth-note patterns, with a dynamic marking "p" (piano) at the end.